Permit #F00137495

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137495 **Type of Permit:** FILMING **Release Date:** 06/01/2018

Production Company NMJM SHOW LLC

Insured Company Name NMJM SHOW LLC

Contact Phone No. 1 989.413.7262
Contact Phone No. 2
Fax
Address 8000 SUNSET BLVD, SUITE A301 WEST HOLLYWOOD, California 90046

Production Title ENTREPRENEUR'S LIFE: BLOCK 1

Type of Production TV Reality

Producer Shane Igoe

Director Joey Figeroa

1st AD N/A N/A

Production Manager Ivy Telford

FilmL.A. Coordinator Tara Kramer

Location Manager Ivy Telford
Primary Phone Mobile - 989.413.7262
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$1,148.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE SAFETY OFFICER	$1,275.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$248.00

Total Permit Fee $3,554.00

Number of Locations 8

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137495	**Location Manager**	Ivy Telford
Production Company	NMJM SHOW LLC	Primary Phone	Mobile - 989.413.7262
Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

Location Address	1150 S Olive St., Los Angeles, CA, 90015
Location Type	Office Building
Location Description	AT&T BUILDING
Film Dates	6/3/2018 - 6/3/2018 08:00 - 22:00 1 day
Open or Closed to the Public	Open
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset). FAA (UAS): UAS Operator must conform with all FAA Regulations FAA: Aviation activity must conform to accepted FAA plan of activities. FAA: Aviation activity will be conducted within normal FAA established guidelines. FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity. FAA: Helicopter landings within 1000 ft of a school (K-12, public or private) require Helicopter Landing Authorization (HLA) through CalTrans HLA Coordinator, Dan Gargas, at 916. 654.522 or email dan.gargas@dot.ca.gov FAA: LAPD Air Support Division has been notified of aerial activity. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
Please see attached documents	Drone Questionnaire.pdf Drone registration.pdf Drone Pilot a.pdf Pilot Cert.pdf

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Summary Information — Location

Permit Number	F00137495	**Location Manager**	Ivy Telford
Production Company	NMJM SHOW LLC	Primary Phone	Mobile - 989.413.7262
Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

Drone POA.PDF
Heli POA 1.pdf
NMJM SHOW LLC 5-9-2018.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	16
Crew	45
LA City UFSO assigned	42806

Filming Activities Aerial Photography with remote control aircraft. (UAS); Helicopter landing & take off; Interior and exterior dialogue; Using valet, lobby, rooftop; Drone (1800 - 2000).; Helicopter for host arrival (0800 - 1300).;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note UFSO REQUIRED 6/3, 0800 - 2200 HRS.

Parking

Base Camp Location Type : Other Location	1155 S Olive St, Los Angeles, CA, 90015	**Crew Parking** Location Type : Other Location	1155 S Olive St, Los Angeles, CA, 90015

Posting "No Parking" signs S/S 12TH ST., GRAND AVE - OLIVE ST

Approximate Footage 301 - 600 **Log Number** 203897

Date(s) 6/3/2018 to 6/3/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00137495	**Location Manager**	Ivy Telford
Production Company	NMJM SHOW LLC	Primary Phone	Mobile - 989.413.7262
Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

Location Address 3790 Wilshire Blvd, Los Angeles, CA, 90010

Location Name WILTERN THEATRE

Location Type Theater

Film Dates 6/5/2018 - 6/5/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	16
Crew	35
Spot Check	1

Filming Activities Exterior Dialogue; Handheld equipment; Filming outside of building & at ticket booth;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** H2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00137495	**Location Manager**	Ivy Telford
Production Company	NMJM SHOW LLC	Primary Phone	Mobile - 989.413.7262
Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

NOT A PERMIT

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Summary Information — Location

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Production Company	NMJM SHOW LLC	Primary Phone	Mobile - 989.413.7262
Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 6/6/2018 - 6/16/2018 07:00 - 22:00 11 days

Open or Closed to the Public Open

Generic Conditions
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Walk & talk; Equipment on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J7

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Summary Information — Location

Permit Number	F00137495	**Location Manager**	Ivy Telford
Production Company	NMJM SHOW LLC	Primary Phone	Mobile - 989.413.7262
Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

Location Notes

ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES
PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

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Summary Information — Location

Permit Number	F00137495	**Location Manager**	Ivy Telford
Production Company	NMJM SHOW LLC	Primary Phone	Mobile - 989.413.7262
Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company	NMJM SHOW LLC	Primary Phone	Mobile - 989.413.7262
Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

This location has been CANCELED

Location Address 2450 Solar Dr, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates
6/6/2018 - 6/6/2018 18:00 - 20:00 1 day
6/7/2018 - 6/7/2018 12:00 - 18:00 1 day
6/11/2018 - 6/11/2018 12:00 - 18:00 1 day
6/19/2018 - 6/19/2018 12:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	45
FilmL.A. Monitor (s)	1
LA City UFSO assigned	1

Filming Activities Equipment on property; Interior Dialogue; Walk & talk; **PLEASE CANCEL THIS LOCATION**;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C2

Approvals FILML.A. MONITORS Eric Warczinsky

NO PERMIT

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Summary Information — Location

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Production Company	NMJM SHOW LLC	Primary Phone	Mobile - 989.413.7262
Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

Coordinator Note NO PARKING/POSTING ON SOLAR DR. COMPANIES CAN UNLOAD/LOAD EQUIPMENT IN FRONT OF LOCATION WITH STAKE BEDS ONLY. AFTER LOADING/UNLOADING VEHICLES MUST RETURN TO BASE CAMP. (1) OFFICER REQUIRED FOR LOADING/UNLOADING

Coordinator Note FILM LA MONITOR REQUIRED:
6/6, 1700 - 2000 HRS.
6/7, 1100 - 1800 HRS.
6/11, 1100 - 1800 HRS.
6/19, 1100 - 1800 HRS.

Coordinator Note UFSO REQUIRED:
6/6, 1800 - 2000 HRS.
6/7, 1200 - 1800 HRS.
6/11, 1200 - 1800 HRS.
6/19, 1200 - 1800 HRS.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

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Production Company	NMJM SHOW LLC	Primary Phone	Mobile - 989.413.7262
Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

Location Address 100 S Vignes St, Los Angeles, CA, 90012

Location Type Hotel

Film Dates 6/4/2018 - 6/4/2018 12:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	10
Spot Check	1

Filming Activities Interior and exterior dialogue; Walk & Talk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company	NMJM SHOW LLC	Primary Phone	Mobile - 989.413.7262
Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

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Summary Information — Location

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Production Company	NMJM SHOW LLC	Primary Phone	Mobile - 989.413.7262
Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

Location Address Charing Cross Rd., Mapleton Dr - Sunset Blvd, Los Angeles, CA, 90024

Location Type Street

Film Dates 6/6/2018 - 6/6/2018 10:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Mapleton AV July 2009.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	16
Crew	6
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture bus conducting tour.; Camera in car and on road shoulder outside of bus.; Interior dialogue in picture bus.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137495	**Location Manager**	Ivy Telford
Production Company	NMJM SHOW LLC	Primary Phone	Mobile - 989.413.7262
Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

Approvals	FILML.A. MONITORS	Adam Meyer Approver
	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note 2 LAPD OFFICERS REQUIRED AT ALL TIMES.

Coordinator Note FILM LA MONITOR REQUIRED 6/6, 0900 - 1700 HRS.
MONITOR ON 6/6 TO START AT CHARING CROSS RD LOCATION AND FOLLOW TO MAPLETON DR, THEN WILLOW GLEN RD.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

Location Address Mapleton Dr., Sunset Blvd - Faring Rd, Los Angeles, CA, 90077

Location Type Street

Film Dates 6/6/2018 - 6/6/2018 10:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Mapleton AV July 2009.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	19
Crew	6
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Picture bus conducting tour.; Camera in car and on road shoulder outside of bus.; Interior dialogue in picture bus.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals FILML.A. MONITORS Eric Warczinsky

NOT A PERMIT

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Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

LOS ANGELES CITY POLICE DEPARTMENT — Ed Padilla

Coordinator Note 2 LAPD OFFICERS REQUIRED AT ALL TIMES.

Coordinator Note FILM LA MONITOR REQUIRED 6/6, 0900 - 1700 HRS.
MONITOR ON 6/6 TO START AT CHARING CROSS RD LOCATION AND FOLLOW TO MAPLETON DR, THEN WILLOW GLEN RD.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

This location has been CANCELED

Location Address Willow Glen Rd, Thames St - Laurel Canyon Blvd, Los Angeles, CA, 90046

Location Type Street

Film Dates 6/6/2018 - 6/6/2018 10:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Mount_Olympus_November-2016.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	19
Crew	6
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Picture bus conducting tour.; Camera in car and on road shoulder outside of bus.; Interior dialogue in picture bus.; **PLEASE CANCEL THIS LOCATION**;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

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Insured Company	NMJM SHOW LLC	Secondary Phone	
Production Title	ENTREPRENEUR'S LIFE: BLOCK...		

	Department	
Approvals	FILML.A. MONITORS	Eric Warczinsky
	LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Coordinator Note 2 LAPD OFFICERS REQUIRED AT ALL TIMES.

Coordinator Note FILM LA MONITOR REQUIRED 6/6, 0900 - 1700 HRS.
MONITOR ON 6/6 TO START AT CHARING CROSS RD LOCATION AND FOLLOW TO MAPLETON DR, THEN WILLOW GLEN RD.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00137495

FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 6/3/18

Production Title: Entrepreneur's Life

Production Company: NMJM Show, LLC

Applicant Name: Xavier Salines

Location Address: 1150 S. Olive St. LA, CA 90015

Hours of UAS Activity: 6:00p - 8:00p

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Imagination Aerials, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Phantom 4 Pro

UAS "N" # or registration #: FA34LNFWKR

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ☒ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Xavier Salinas

Certificate #: 3911219

Remote Pilot Phone #: 817-939-8441

Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILML.A. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ _____ (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 10/13/2016

NO PERMIT

Small UAS Certificate of Registration

Name: Imagination Aerials, LLC

Manufacturer: DJI

Model: Phantom 4 Pro

Serial Number: 0AXCE5J0A31656

Certificate Number: FA34LNFWKR

Issued: 10/13/2017 Expires: 10/13/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

XAVIER LUIS SALINAS

V ADDRESS 520 S BURNSIDE AVE APT 9M
LOS ANGELES CA 90036-3997

VI NATIONALITY USA

IVa D.O.B. 17 JUN 1982

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	66	238	BLACK	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3911219**

X DATE OF ISSUE 30 AUG 2016

XIV

VIII ADMINISTRATOR

U A S

PROOF

Permit #F00137495

NOT A PERMIT

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
RICHARD OTIS SHUSTER
V ADDRESS 2148 BENNINGTON CT
THOUSAND OAKS CA 91360-1977
VI NATIONALITY USA
IVa D.O.B. 22 AUG 1953
SEX HEIGHT WEIGHT HAIR EYES
M 68 150 BLOND BLUE
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II AIRLINE TRANSPORT PILOT
III CERTIFICATE NUMBER 2835047
X DATE OF ISSUE 6 FEB 2012
XIV
VIII ACTING ADMINISTRATOR

NOT A PERMIT

DRONE PLAN OF ACTIVITIES

Date: 5/9/2018

1. Name of Operator: Xavier Salinas

2. Date and times for all drone activity: 06/03/18 1600 - 2000

3. Name and phone number for person responsible at filming event:

Xavier Salinas - 817.939.8441 - xaviersalinas@gmail.com

4. Name and phone number for person responsible for drone:

Xavier Salinas - 817.939.8441 - xaviersalinas@gmail.com

5. Summary of the flight activities:

The drone will film on top of the building at the AT&T Center (also known as South Park Center). The drone will pull up while filming the host standing in front of the 12 contestants on the rooftop while including the LA skyline. Drone will film also film the host on the helicopter. The final shot will be inside the 30th floor pent house that shows the city through the windows.

I certify that the above information is correct and all necessary property owners and governmental agencies have been contact and their permission, where required has been obtained.

Signed: Xavier Salinas / Drone Operator

NO PERMIT

Permit #F00137495

Federal Aviation Administration

To/ATTN: Cory Fleming

Waiver Holder: South Coast Helicopters, Inc.

Phone Number: (714)307-7074
Cory@schelicopters.com
Facsimile Number: (714) 562-0975

From: LAX FSDO OPERATIONS UNIT
7-AWP-LAX-FSDO@FAA.GOV

Los Angeles Flight Standards District Office
LAX FSDO-23
15000 Aviation Boulevard, Suite 2000
Lawndale, California 90261-1000
Phone: (310) 725-6600
Facsimile (310) 725-6670

Facsimile

Date: 05/09/2018

Pages w/cover: 5

Subject: Plan of Activity **MS2018012**

The Plan of Activities (POA) for the motion picture and television operations the AT&T Center Building located at 1150 S. Olive Street, Los Angeles CA 90017 on **June 4, 2011**, between the hours of **7:00 am and 1:00 pm local time** has been reviewed and accepted by this office.

To allow surveillance of the proposed activities, please have your ground safety pilot or other designated personnel notify this office via e-mail to **<7-AWP-LAX-FSDO@FAA.GOV>** thirty (30) minutes prior to commencing operations or initiating any change to the activities as conducted under your Certificate of Waiver and Movie Manual.

James L. Ferguson
Aviation Safety Inspector
Los Angeles Flight Standards
District Office (FSDO)

Reviewed and Accepted
FAA LAX-FSDO
ASI: James L Ferguson
Date: 05/09/2018

U.S. Department of Transportation

NOT A PERMIT

Permit #F00137495

7-AWP-LAX-FSDO (FAA)

From: Cory Fleming <cory@schelicopters.com>
Sent: Tuesday, May 08, 2018 12:26 PM
To: 7-AWP-LAX-FSDO (FAA)
Subject: Plan of Activities
Attachments: map 1.pdf; map 2.pdf; mm revision.pdf; POA Lax june.doc

This is for some upcoming film work at the AT&T Center building.
Thank You,

Cory Fleming
South Coast Helicopters, INC
714-562-0882 O
714-307-7074 C
Cory@Schelicopters.com
SCHelicopters.com

NOT A PERMIT

Reviewed and Accepted
FAA LAX-FSDO
ASI: James L Ferguson
Date: 05/09/2018

MOTION PICTURE / TELEVISION PLAN OF ACTIVITIES

Date of Submission: 05/8/2018

1. Name address and phone numbers of waiver holder: SOUTH COAST HELICOPTERS, INC.
   230 N. Dale Place. Fullerton, CA 92833 Phone: (714) 562-0882,
   Fax: (714) 562-0975, email (cory@schelicopters.com), UOSA109T, UOSL109T

2. Dates and times for all flight activity: 06/03/18 0700-1300

3. Name and phone numbers for person responsible for the filming event:
   Cory Fleming /South Coast Helicopters, INC : (Mobile) 714-307-7074, Cory@schelicopters.com

4. Name and phone number for person responsible for aircraft:

   Cory Fleming (714) 307-7074 Pilot Cory@schelicopters.com

5. Make model and serial or (N) number of aircraft to be used and type of airworthiness certificate, including category:

   Airbus AS350 B2, N350SC, Standard/Normal

6. Name and Certificate number of pilots to be utilized in the filming production event:

   Rick Shuster ATP/Comm 2835047 Medical 2nd class 10/2017

7. Summary of the flight activities, including maps or diagrams of the specific filming location:

The helicopter will filmed landing on top of building at the AT&T center. We will land and shut down while a actor gets on and does some dialog. The helicopter will then depart while being filmed after a couple hours and return to home base. We will have production security and ground coordinator on roof top. Helicopter will be at least 500 feet away from all public.
I certify that the above information is correct and all necessary property owners and governmental agencies have been contacted and their permission, where required, has been obtained.

Reviewed and Accepted
FAA LAX-FSDO
ASI: James Ferguson
Date: 05/09/2018

Signature:

Certificate Number: Comm #3329651

Cory Fleming / Aerial Ground Coordinator

Accident Notification Phone Numbers: FAA/FSDO: (310)725-6600, FAA/Flight Service: 1-800-992-7433

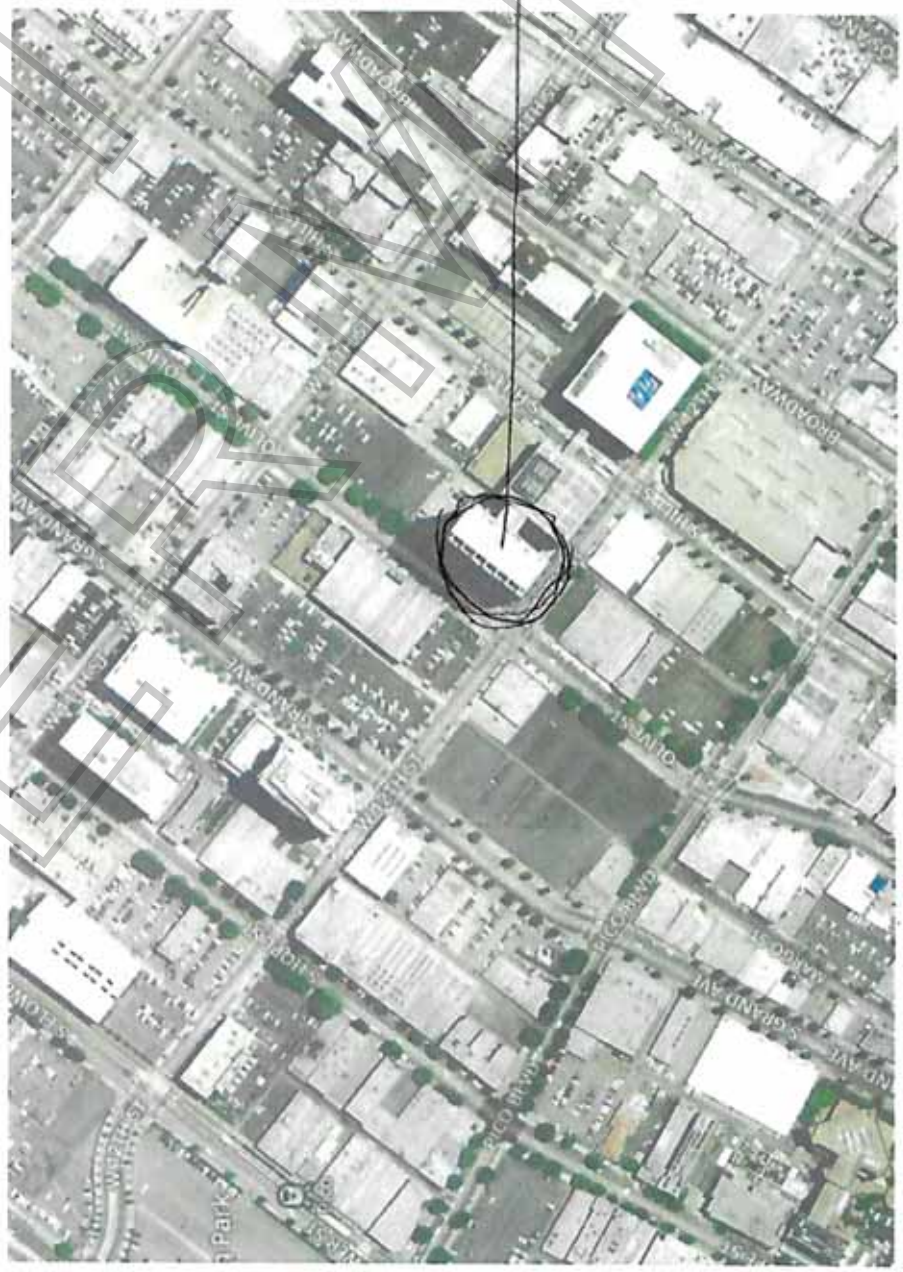
NOT A PERMIT

Permit #F00137495

NOT A PERMIT

34.04°N / 118.26°W

Landing



Reviewed and Accepted
FAA LAX-FSDO
ASI: James Ferguson
Date: 05/09/2018

AT+T center
1150 S. Olive
Los Angeles, C
900

NOT A PERMIT

Reviewed and Accepted
FAA LAX-FSDO
ASI: Jaime L Ferguson
Date: 05/09/2018

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of [redacted] NMJM Show, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/5/2018

Representative's Signature

Ivy Telford

Representative's Name (Please Print)

Production Manager

Representative's Title (Please Print)

NMJM Show, LLC

Name of Principal (i.e. company name) (Please Print)

8000 Sunset Blvd
Ste. A301
Los Angeles, CA 90046

Principal's Mailing Address (Please Print)

989.413.7262

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

SPECIAL FILMING CONDITIONS
MAPLETON DRIVE AND CHARING CROSS ROAD SOUTH OF SUNSET BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mapleton Drive and Charing Cross Road, south of Sunset Boulevard and East of Beverly Glen Boulevard are narrow, slightly hilly, winding streets. Filming activities in the area can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least 2 days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The total number of filming days on Mapleton Drive between Sunset Boulevard and Club View Drive and Charing Cross Road between Sunset Boulevard and Mapleton Drive shall be limited to 25 days per calendar year.** Each location shall be limited to 10 filming days per calendar year or 2 permits (each for a set number of days, whose total days may not exceed the 10 day limitation - *extensions shall be considered additional permits*). **No filming shall be permitted in excess of the frequency limitation unless 70% of affected residents approve the requested dates, times and activities in writing using the approved FilmL.A. Filming Survey form. Affected residents are considered to be the properties adjacent to the location, the properties next to the adjacent properties, and the 3 properties nearest the location across the street.**

- **No equipment may be parked on Mapleton Drive or Charing Cross Road.** All equipment must be parked on the filming property only, or in areas approved by FilmL.A..

- **No loading or unloading of equipment vehicles on Mapleton Drive or Charing Cross Road.** All loading & unloading of equipment must be done on private property.

- **Catering must be contained on private property.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approval times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify community concerns.

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA DRAFT NOT A PERMIT

SPECIAL FILMING CONDITIONS
MAPLETON DRIVE AND CHARING CROSS ROAD SOUTH OF SUNSET BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mapleton Drive and Charing Cross Road, south of Sunset Boulevard and East of Beverly Glen Boulevard are narrow, slightly hilly, winding streets. Filming activities in the area can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

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- **The total number of filming days on Mapleton Drive between Sunset Boulevard and Club View Drive and Charing Cross Road between Sunset Boulevard and Mapleton Drive shall be limited to 25 days per calendar year.** Each location shall be limited to 10 filming days per calendar year or 2 permits (each for a set number of days, whose total days may not exceed the 10 day limitation - *extensions shall be considered additional permits*). **No filming shall be permitted in excess of the frequency limitation unless 70% of affected residents approve the requested dates, times and activities in writing using the approved FilmL.A. Filming Survey form. Affected residents are considered to be the properties adjacent to the location, the properties next to the adjacent properties, and the 3 properties nearest the location across the street.**

- **No equipment may be parked on Mapleton Drive or Charing Cross Road.** All equipment must be parked on the filming property only, or in areas approved by FilmL.A..

- **No loading or unloading of equipment vehicles on Mapleton Drive or Charing Cross Road.** All loading & unloading of equipment must be done on private property.

- **Catering must be contained on private property.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approval times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify community concerns.

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA DRAFT NOT A PERMIT

SPECIAL FILMING CONDITIONS
MOUNT OLYMPUS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mount Olympus is a distinctive residential area, with curving hillside streets and canyon areas, bounded by Hollywood Boulevard, Laurel Canyon Boulevard, Willow Glen Road and Nichols Canyon Road. The area streets are:

Mount Olympus Drive	Jupiter Drive	Vulcan Drive
Electra Drive	Apollo Drive	Achilles Drive
Electra Court	Hermes Drive	Oceanus Drive
Hercules Drive	Venus Drive	Zeus Drive

- **Affected residents must be notified at least two (2) working days in advance of the first day of filming or the first day of any substantial set preparation.** Permit requests must be submitted to FilmL.A. at least three (3) days in advance. The term "affected residents" includes all residents within a 750 ft. radius of the location.
- **Production companies must also contact the Mount Olympus Property Owners' Association representative, Stephanie Granato stephanie@granatolaw.com (323) 314-0714** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation, whichever occurs first. In addition, a copy of the resident notification letter should be sent to the Association representative prior to the first day of activity.
- **Cast and crew are not to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Lighting must be contained on the filming location property** unless permission is granted by all others affected by the lighting.
- **When production companies park any equipment vehicles on area streets,** they are required to hire at least one off-duty/retired LAPD motor officer authorized to work location filming assignments to ensure public safety, and whose primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways. More than 3 production vehicles will require additional traffic officers.
- **Production Companies will be allowed to park no more than 6 of the necessary working vehicles in the area. Base camp must be located outside area.**
- **Warning signs are to be posted, at least 100 feet in advance, at both ends of equipment parking,** to alert drivers of a potentially dangerous situation due to narrow traffic lanes and reduced visibility.
- **It is strongly recommended that production companies utilize the following streets (Oceanus Drive Achilles Drive and Venus Drive.) to park their equipment vehicles when filming in the Mount Olympus area. These streets are flat and have fewer visibility issues.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view**. There are a number of vacant lots in the area that can be rented for catering. Contact the association representative for information on ownership. LAFD Rules and Regulations must be followed at all times while in the Mt. Olympus area.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. through the community survey process and the approved times are indicated on the permit.
- **Weekend filming is prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT